

VISIT...

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Ross Copperman

Holding On And Letting Go

B min

G

D

Is a ny bo___ dy out___ there

Is a ny bo____ dy listen

The first system of musical notation for the song. It consists of a treble and bass staff in 4/4 time, with a key signature of two sharps (F# and C#). The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the treble staff.

A

B min

G

___ ning

Does a ny bo___ dy real___ ly know___

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

D

A

B min

If its the end of the___ be gi___ ning

The qui et rush___ of one

The third system of musical notation. It continues the melody and accompaniment. The lyrics are written below the treble staff.

G

D

A

___ breath

is all were wai___ ting___ for___

The fourth system of musical notation. It continues the melody and accompaniment. The lyrics are written below the treble staff.

B min

G

D

Some times the one___ were ta___ king chan ges eve___ ry one___ be fore

The fifth system of musical notation. It continues the melody and accompaniment. The lyrics are written below the treble staff.

2 A D A

16

16

Its eve ry thing — you wan — ted — its eve ry thing — you dont

B min G

19

19

Its one — door swin ging o — pen and one — door swin ging closed

D A

21

21

Some — prayers find an an — swer — Some — prayers ne ver know

B min G B min

23

23

Were hol — ding on — and — let ting go —

Sometimes we're holding angels
 And we never even know
 Don't know if we'll make it,
 But we know,
 We just can't let it show

[Chorus]
 It's everything you wanted, it's everything you don't
 It's one door swinging open and one door swinging closed
 Some prayers find an answer
 Some prayers never know
 We're holding on and letting go
 Yeah, we're letting go